

GREEN FILMING



Information sheet for the final report GREEN CONCEPT

In accordance with the current Guidelines (applicable as of 01.01.2023) the following points have to be considered:

I.a.w. para. 5.1. The Film Institute recommends to apply the measures for Green Filming of the Film Institute which are based on the Guideline UZ76 Austrian Ecolabel 'Green Producing in Film and Fernsehen' (Green Producing in Film and Television) already at the stage of project development and to prepare a 'Green Concept' and involve an expert (e.g. 'Green Film Consultant').

The first step to properly implement green producing is to consider appropriate lead time and to execute concrete, timely planning.

The following needs to be prepared for the final report 'GREEN CONCEPT':

The GREEN CONCEPT is to be understood as report for the preparation of the production and the application for production support.

The project shall be discussed with the Green Filming officer (e.g. 'Green Film Consultant') in view of 'CO2-HOT-SPOTS' of the project and how to achieve the MUST- and TARGET-specifications of the GREEN FILMING-CHECK.

In addition, within the framework of project development and the preparation of the GREEN CONCEPT practical tools can already be developed, such as: communication with the film team or the preparation of check lists and concrete tools to be used during the film, also for documentation purposes.

The scope of the GREEN CONCEPT should be in line with the requirements indicated above and the examples cited.