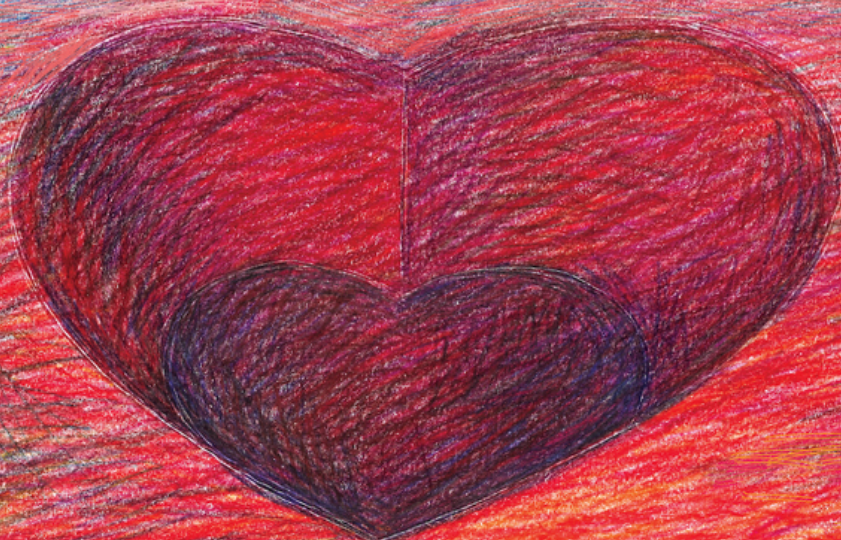


# Dear Beautiful Beloved

A film by  
Juri Rechinsky



A PRODUCTION OF HORSE&FRUITS IN ASSOCIATION WITH OKSUPERDANKE CINEMATOGRAPHY SERHIY STETSSENKO SERAFIN SPITZER EDITED BY ANDREA WAGNER  
SOUND DESIGN ANDRII ROGACHOV MARIIA NESTERENKO ORIGINAL SCORE ANTON BAIBAKOV ARTWORK BY KATYA SLONOVA EXECUTIVE PRODUCER KATYA LACHINA  
1st AD DIMA KOVALYOV RESEARCH YANA SUSKA 1st AC VADYIM SMARCHENKO ALOIS KOZAR KEY GRIP MAX VARAVA MIXING MANUEL MEICHSNER  
SOUND RECORDING OLEH HOLOVSHKIN ANDRII ROGACHOV MARIIA NESTERENKO ANDRII NIDZELSKIY COLOR GRADING DIMITRI ASCHWANDEN  
WRITTEN BY KSENYIA KHARCHENKO JURI RECHINSKY PRODUCTION COORDINATOR REBECCA FUXEN ASSOCIATED PRODUCER DOMINIK EDER LINDA HARTOGS  
PRODUCED BY FLORIAN BRÜNING THOMAS HERBERTH WORLDSALES FILMDELIGHTS DIRECTED BY JURI RECHINSKY





# DEAR BEAUTIFUL BELOVED

AT 2024

a film by Juri Rechinsky

**Language(s):** English, Ukrainian

**Runtime:** 92 min. 55 sec.

**Format:** Feature.

**Completion date:** January 2024

**Director:** Juri Rechinsky

**Producer(s):** Florian Matthias Brüning & Thomas Herberth

**World Sales:** Filmdelights

**SCREENING LINK**

Password: DBB

**WEBSITE**

**CONTACT**

sales@filmdelights.com

festivals@filmdelights.com

## **LOGLINE**

Reality, that we barely believe in.

## **SYNOPSIS SHORT**

Russian war in Ukraine turns houses into dust and the dead into numbers. In the midst of the ongoing invasion, new structures of care are emerging to protect those who're alive and recover those who aren't. Unvarnished and unforgiving, DEAR BEAUTIFUL BELOVED documents this tireless work, which must never become a normality.



## SYNOPSIS LONG

"For the first time in my life I have such a journey." explains an old woman. Together with those who are ill or alone, who can no longer walk or see, she sits on a train that is supposed to take her out of the war and to safety. "As long as this is not your last journey. That's all that matters," she's told.

Even beyond the front line, Russian war pervades Ukraine, reshaping the daily lives of the population through its violent omnipresence. As a response to these challenges, new structures of care are emerging within society: the elderly, single and immobile people are evacuated; improvised shelters and infirmaries are set up; escape routes are collectively organized; corpses are recovered, so that they can be identified and delivered to their relatives. Amidst all the efforts, moments of despair arise: Who will be left behind? Which families will be torn apart? When will it all end? How can we ever recover?

As a contemporary document, DEAR BEAUTIFUL BELOVED looks at survival strategies when the state of emergency has become routine. In doing so, it creates visibility for the moments of solicitude, systems of care-work and the continuous attempts to protect lives and return dignity to the people from whom it was violently taken. Unvarnished and unforgiving, but honest and hopeful, DEAR BEAUTIFUL BELOVED documents this tireless work, which must never become a normality.

## CAST & CREW

### Director:

Juri Rechinsky  
juri.rechinsky@gmail.com

### Production:

HORSE&FRUITS Filmproduktion  
Florian Matthias Brüning & Thomas Herberth  
florian@horseandfruits.com  
thomas@horseandfruits.com

### Involved Broadcaster:

ORF (Austria)

### Sales & Distribution

filmdelights



# JURI RECHINSKY

## BIO

Juri Rechinsky (1986) is a director, editor, producer and writer. He grew up in Kyiv and is living in Vienna since 2013. His documentary SICKFUCKPEOPLE (75', 2013, Novotny Film), his feature film UGLY (92', 2017, Novotny Film/ Pronto Film/ Ulrich Seidl Film) and his documentary SIGNS OF WAR (85 min, 2022, fragile features) have been shown at IFF Rotterdam, Hot Docs, Sao Paulo Mostra, DOK Leipzig. Winner of several awards including Heart of Sarajevo, Raindance, Viennale, European Independent Film Festival and DocsDF Mexico. Member of the European Film Academy and Austrian Guild of Directors.

## DIRECTOR'S STATEMENT

“When I woke up after three hours of sleep, the first thing I thought of were the 12 corpses behind me. They all smelled bad, all of them dead. I was soaked with those smells and those liquids, and there was still a long road ahead. It was terribly cold, I didn't know when I could get back to comfort. In the morning, we arrived at the morgue. It was utterly clogged with naked bodies, some of them dissected, some sewn up. I looked at those bodies and suddenly realized that each one of them was awaited at home.”



## DIRECTOR'S FILMOGRAPHY

BEFORE I DIE (2023) - 93 MIN

SIGNS OF WAR (2023) - 85 MIN.

UGLY (2017) - 92 MIN.

SICKFUCKPEOPLE (2013) – 75MIN

# PRODUCTION COMPANY HORSE & FRUITS

## Office Vienna:

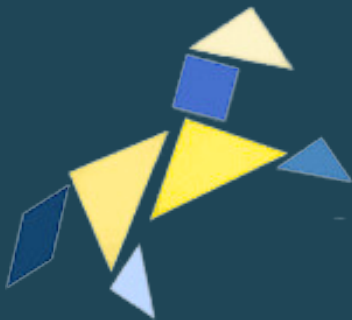
Zieglergasse 63/2, A-1070 Wien  
+43 1 9240663, [office@horseandfruits.com](mailto:office@horseandfruits.com)

## Office Munich:

Lindwurmstr. 71 | Rückgebäude, D-80337 München  
+49 151 59151686, [office@horseandfruits.com](mailto:office@horseandfruits.com)

HORSE&FRUITS, based in Vienna and Munich, was established in 2015 by Florian Brüning, Thomas Herberth, and Alireza Golafshan. We see ourselves as a production company specialized in working with young upcoming artists in the Alpine region. We produce documentaries and fictional films for cinema and television. Developing content together with the authors and directors is top priority for us. Each story needs its storyteller and we are committed to providing both, stories and storytellers, with the kind of environment that would enable them to develop freely. It is our goal to grow together with our partners and to use creative and economic resources in a sustainable way, thus enabling the production of high quality films for cinema and television. Our films have been screened and awarded at many festivals worldwide.

## SELECTED PRODUCTION FILMOGRAPHY



NIGHT OF THE COYOTES (2024) - CPH:DOX 2024

SHE CHEF (2022) - VdR 2023; San Sebastián IFF 2023

KRAI (2021) - Viennale 2021

OUT OF PLACE (2019) - VdR 2019; Berlinale 2020

## WORLD SALES, PRESS & FESTIVAL CONTACT

### FILMDELIGHTS

Filmdelights is a Vienna based sales agent and national theatrical distributor run by Christa Auderlitzky specializing in independent documentary and fiction.

Lerchenfelderstrasse 88-90/22a, 1080 Vienna, Austria

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**Sales Inquiries:** [sales@filmdelights.com](mailto:sales@filmdelights.com)

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