



Marika Kozlovska is an independent international film consultant who is working in the film industry for over 10 years. She is a specialist in planning and implementing structures for films in different stages of production. From films in development to the finished product, Marika consults closely with international film institutions, independent producers, production companies, sales agents, film festivals and film funds. In her work within the industry she specializes in delivering bespoke solutions for partnerships, financing, promotion, development and marketing.

Her work has led to the introduction and restructuring of national European film commissions, evaluating Eurimages fund distribution strategy, numerous partnerships and film selections in various festivals.

In the past, for more than 6 years Marika has been consulting with the Brazilian filmmakers association and film promotion agency Cinema do Brasil. It represents approximately 140 member-companies, where she: managed international strategy and prepared filmmakers' delegations for the international film markets; consulted member-producers on international opportunities for financing, development, film marketing; set up collaborations between Cinema Do Brasil and partners like EAVE, ACE, the Netherlands Film Fund, Medienboard and more.

In 2019 Marika joined Zürich Film Fund as a reader of the fiction film projects.

Besides that she also works with other consultants and trainers, preparing tailor-made consultancies and training sessions. She participated as a trainer and speaker at Rotterdam Lab, IFFR Pro, Berlinale Talents, Mica Meetings, Plot Lab, Next Wave, Swiss Films Talent Day and many more.

She is a 2018 graduate of EAVE Producers and Marketing Workshops.

Her approach - **strategy before action!**

For more details click [here](#) 