CURRICULUM VITÆ

Annick Mahnert

annick@screen-division.com

Date of birth: 13 July 1975

Nationality: Swiss & Austrian (EU passport)



Professional experience:

2013 - today
 2012 - 2013
 Celluloid Dreams, Paris - International sales & acquisitions
 2007 - 2012
 Frenetic Films, Zurich - Sales & Distribution Manager
 2005 - 2007
 2004 - 2005
 Pathé Dietlikon (Multiplexe cinema) - Marketing Manager
 2001 - 2004
 Content Manager, New Media Manager & Marketing Assistant

Cultural Mandates:

Federal Office of Culture, Switzerland (OFC), Swiss support for film export, Member of commission 2016 - today 2015 - today Fantastic Fest, Austin, USA, Programmer SXSW Austin USA, Advisory Board for Panels 2015 - today 2015 Nordic Genre Boost (a Nordisk Film & TV Fond initiative) - Consultant sales & festivals 2014 - today European Genre Forum (supported by Creative Europe MEDIA) - Co-founder and event coordinator 2014 - today Swiss Films - Foreign representative, Markets & Festivals, Paris 2013 - today Frontières International Co-Production Market, Montreal & Brussells, Project evaluator & Mentor 2012 - today Ithaca Fantastic Film Festival, USA, Programmer 2012 - today Strasbourg European Fantastic Film Festival, France, Programming consultant 2011 - today Federal Office of Culture, Switzerland (OFC), Member of the film experts commission 2004 - 2012 Neuchâtel International Fantastic Film Festival, CH, Programmer

Panels, Juries: 2016: Imagine Film Festival, Amsterdam, Industry Keynote

(non-exhaustive list) 2016: Guadalajara International Film Festival, Jury «Largometraje Iberoamericano de Ficción»

2015: Lund International Fantastic Film Fest, Jury «International competition» 2015: Haugesund Film Festival, moderator Panel «Nordic Genre Boost» 2015: BIFAN, South Korea, Panel «Alternative Film Distribution»

2015: Zagreb Fantastic Film Festival, moderator Panel «Crowdfunding - Publicity Stunt or a Real Thing?»

2015: Night Visions, Helsinki, moderator Panel «Crowdfunding - Just Another Publicity Stunt?»

2014: Fantastic Fest, Austin USA, Jury «Fantastic Market | Mercado Fantastico»

2014: BIFAN, South Korea, Jury «Short Films Bucheon Choice» 2013: Paris International Fantastic Film Fest, Jury «French Short Films»

2013: Rialto Channel 48Hours Short Film Festival, New Zealand, Jury «Short Films»

Additional education :

Agreements Negociation for the Media Industry, Barcelona
 Essential Legal Framework - European Co-Production: Legal and Financial Aspects, Berlin

2013 Masterclass «Anatomy of a Screenplay», John Truby - La Sorbonne, Paris

2011 Documentary film workshop, EB Zurich
 2010-2011 Final Cut Pro editing workshop, EB Zurich
 2003 Project Manager SIZ Diploma, Zurich

1995-96 New York Film Academy, Production and Filmmaking, NYCSummer 1995 Production assistant, Concorde-New Horizons Studios, Los Angeles

1993-95 Baccalauréat section «Lettres», Ecole Toepffer, Geneva

Language and computer skills:

Languages:

• french (mother tongue)

• german (mother tongue)

• english (fluent)

• Computer:

• Mac

• Adobe InDesign

• Adobe Photoshop

• Microsoft Office

• Adobe Premiere

• spanish (good knowledge) • Final Cut Pro

Personal interests:

Cinema, photography, reading, trecking, diving, travels...

Film productions (non-exhaustive list):

2017 The Long Walk, Dir. Mattie Do (in development)

Feature Film, 2K

Producer

2017 Guachicolero, Dir. Edgar Nito (in development)

Feature Film, 2K Co-producer

2016 78/52, Dir. Alexandre O. Philippe (in postproduction)

Documentary, Sony 4K

Co-producer

Sales Rep US: Preferred Content

2016 CRABS!, Dir. Pierce Berolzheimer (in postproduction)

Feature film, 2K Executive producer

International sales: Raven Banner Entertainment, Toronto

2016 Dearest Sister, Dir. Mattie Do

Feature film, Alexa Amira 2K

Producer

International Sales: Raven Banner Entertainment, Toronto

Sales Rep US: XYZ Films

2016 Tex Montana will Survive!, Dir. Jeremy Gardner

Feature film, Canon C100 Executive producer

2014 Mexico Barbaro, Dir. Jorge Michel Grau, Edgar Nito, Isaac Ezben, Laurette Flores Born...

Feature film / Anthology Executive producer

International sales: Raven Banner Entertainment, Toronto

2014 *Dios Local*, Dir. Gustavo Hernandez

Feature film, Canon 5D Mark III

Associate producer

International sales: Elle Driver, Paris

2013 The Battery, Dir. Jeremy Gardner

Feature film, Canon 5D Mark II Sales consultant & booking manager

International sales: Raven Banner Entertainment, Toronto

2011 Welcome to Hoxford - the Fan Film, Dir. Julien Mokrani

Short film, 18 min, RED Camera

Associate producer

2008 Dead Bones, Dir. Olivier Beguin

Short film, HDCam Pro35mm

Producer

International sales: Premium Film, Paris